

174



June 19/58

Dear Sir

Let 15. - 16 over very
and the prices are as follows

15	34/-	not thought named for
16.	30/-	do do do do
52. -	59/-	
53.	55/-	
67. -	33/-	
94 -	80/-	A good coin
138. -	7-10-0.	

I have a few tokens that
will come with the remainder

brought Yours Very Truly
George Eastwood

This is not Mr. Colman's collection
that is to come

07 CATALOGUE
OF
A VALUABLE COLLECTION
OF
GREEK & ROMAN COINS,
IN
Gold, Silver, and Copper,

FORMED CHIEFLY IN ITALY ABOUT THIRTY YEARS AGO,

BY THE LATE

THOMAS RICHARDSON AULDJO, ESQ.,

OF NAPLES;

THE COLLECTION COMPRISES

Syracusan Medallions, in the finest possible Condition;

RARE MEDALS OF PANORMUS,

WITH PUNIC LEGENDS;

COINS OF NAXOS, PYRRHUS, AGATHOCLES, BARCA, CARTHAGE, &c.;

ÆS-GRAVE AND DIVISIONS (ROMAN AND ITALIAN);

A FINE SUITE OF CONSULAR DENARII;

SAMNITE COINS;

GREEK AND ROMAN AUREI, &c. &c.

All Collected with Care and Judgment.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On MONDAY, the 30th day of JUNE, 1856, and following Day,

AT ONE O'CLOCK PRECISELY.

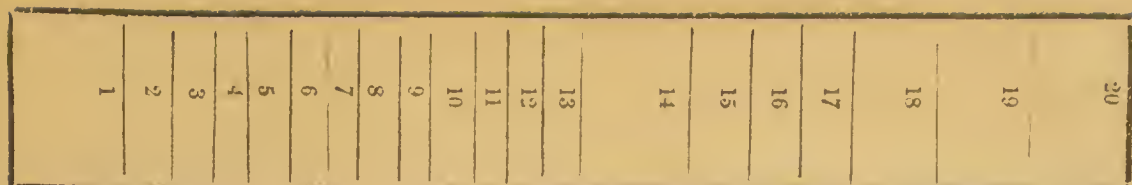
May be Viewed Friday and Saturday previous to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale; in default of which, Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEBY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.



Sizes of the Coins.

Scale of Mionnet.

C A T A L O G U E
OF
THE COLLECTION
OF
GREEK AND ROMAN COINS,
OF THE LATE
THOMAS RICHARDSON AULDJO, ESQ.
OF NAPLES.

FIRST DAY'S SALE.

GREEK COINS.—COPPER.

LOT

- | | | |
|---|---|-----------|
| 1 | <i>Hispania.</i> Celtiberian, <i>autonomous</i> , &c.; Imperial, chiefly of Alexandria, Panormus, Carthage, and others, <i>some rare</i> | 100 |
| 2 | Osset, Romula, Helmantica, &c.; Imperial Asiatic, and others, <i>a few scarce</i> | 134 |
| 3 | Campania, Apulia, Calabria, Lucania, &c., all varied, <i>chiefly poor</i> | 180 |
| 4 | Metapontum, Brundusium, Pæstum, Heraclea, Venusia, Alexandria, &c. | 150 |
| 5 | Frentani, Larinum, Velia, Neapolis, Bruttii, Æsernia, Caleno, and others, <i>some rare</i> | 15 |
| 6 | Graviscæ, Neapolis, Cumæ, Luceria, Pæstum, Caleno, Copia, Cæne, Centuripæ, Thurium, &c., varied, <i>a few rare</i> | 140 |
| 7 | Amisos, Macedonia, &c., <i>some rare, but want cleaning</i> | above 200 |
| 8 | Rhegium, Terina, Valentia, Hipponium, Croton, Catana, Nuceria, Suessano, Locri, Petelia, and others, <i>some scarce; others of rude fabrication</i> | 170 |

- 9 Apollonia ; Roma ; Sidon ; Judæa, *large size*, palm-tree ; Cyrene, 2, one *rev.* Elephant ; Ravenna, *all rare, some fine if well cleaned* 12
- 10 Autonomous and Imperial, *all fine* ; Bœtica, &c., 4 ; Cæne, 2 ; Byzantium ; Singara, with Gordian and Tranquillina, *varied rare* 8
- 11 Cumæ, 5 ; Valentia, 3 ; Syracusæ, 2 ; Pæstum ; Byzantium ; and two others, *varied, all fine and rare types* 14
- 12 Brettii, 3 ; Nuceria ; Campania, 2 (with ROMA.) ; Rhegium, 3, *varied, chiefly fine and rather scarce reverses* 9
- 13 Valentia ; Pæstum, 3 ; Locri ; Terina ; Heraclea ; nine others, *varied, in general fine and rare* 16
- 14 Heraclea, 3 ; Cossura ; Syracuse, 4 ; Mamertini, 2 ; Menænum ; Carthage, 2, &c. 34
- 15 Tarsus, of Gordian III ; Rhegium ; Valentia ; Pæstum, 2 ; Byblus, 3 ; Sidon ; Nicomedia Bythinia, *rev.* Octostyle Temple ; and three others, *varied, chiefly rare and fine* 14
- 16 Tripolis ; Marcianopolis ; Heraclea ; Syracuse ; Agathocles ; Antinous, *rev.* Ram (*has been doubted*) ; three others, *all varied, a desirable lot* 9
- 17 Brundisium ; Louceria ; Centuripæ ; Valentia ; Neapolis ; Pæstum, 3 ; Locri ; Tripolis ; and two others, *varied, all fine* 12
- 18 Metapontum, 3 ; Rhegium ; Bruttii, 2 ; Venusia ; Orra ; Valentia ; Pæstum, 2 ; Cumæ, *rev.* Wheat ; Judæa, 2 ; three others, *all varied, chiefly scarce and well preserved* 17

ROMAN SMALL BRASS, &c.

- 19 Romulus, 2, one *rev.* highly ornamented Temple, with statues, &c., *a rare, curious, singular coin, size 6* ; another, *rev.* round Temple, *size 4* ; Galeria Valeria, *rev.* Venus ; Licinius senior, *rev.* Jupiter on Eagle ; Valentinian I, *rev.* VOT. X., &c. ; Athalaricus, *rev.* Inscription in a wreath ; Leo, Basil, and Constantine ; Phocas ; Roger of Sicily, *chiefly rare and fine* 9
- 20 Various Emperors and Empresses, including a few rare Byzantine, *some curious* 300
- 21 Nero, Faustina senior, and others, *some curious, others well preserved* 70
- 22 *Middle Brass.* Different Emperors and Empresses, *some rare* 50
- 23 Similar, all varied, *a few rather fine and scarce* 30

24 Others, varied, <i>some well preserved and rare</i>	40
25 A very similar lot, <i>in fair state</i>	35
26 Orbiana, Ælius, Verus, &c., <i>some in desirable condition</i>	55
27 Germanicus, Aquilia Severa, &c., various, <i>scarce</i>	30
28 <i>Large Brass.</i> Julius Cæsar, <i>rev.</i> Octavianus, <i>well preserved and rare</i>	1
29 Julius Cæsar, 3; Augustus, 5, all varied, as throughout the sale, <i>some in fair preservation</i>	8
30 Augustus, 2; Agrippa, <i>middle brass, fine</i> ; Julia, with carpen- tum; Agrippina senior, 2, <i>rev.</i> Carpentum; <i>rev.</i> s. c., &c.; Drusus senior, <i>rev.</i> Man seated on armour	7
31 Augustus, 2, <i>rev.</i> Quadriga of Elephants; Tiberius, 4, one, <i>rev.</i> CLEMENTIAE.; <i>middle brass</i> , Julia, Agrippina senior, Drusus senior, and nine others, varied	18
32 Tiberius, <i>obv.</i> Bust to left, <i>rev.</i> ROM. ET. AVG., Altar of Augustus, struck at Lyons, <i>v.</i> Chorier, Artaud, &c., <i>valuable and fine,</i> <i>considering its rarity</i>	1
** Mr. Knight's specimen produced £22. 1s., <i>v.</i> Sale, Jan. 1842.	
33 Caligula; Claudius; Galba, 3; and others, <i>some well preserved</i>	12
34 Caligula, <i>rev.</i> Fortune, Piety, and Security standing; Galba, 4, <i>rev.</i> ADLOCVTIO., &c., varied, <i>all well preserved</i>	5
35 Tiberius; Claudius; Caligula; Nero, 4, <i>rev.</i> Triumphal Arch (four varieties)	7
36 Caligula; Claudius; Nero, 4, <i>in fair state</i>	6
37 Caligula, 3; Nero, 6; Galba, 2; Vespasian, <i>rev.</i> Judæa, <i>some</i> <i>rare</i>	12
38 Caligula; Nero, 4, <i>rev.</i> ADLOCVT. COH., <i>rather fine</i> , &c.; Galba, 4; Vespasian, 2; Titus; Commodus	13
39 Nero, 6; Galba, 5; Vespasian, 3; Titus, 3, <i>rev.</i> IVD. CAP., <i>rare</i> ; IVDAEA. CAPTA., <i>rev.</i> Peace to left	17
40 Nero, 4; Galba, <i>obv.</i> laureate Bust to right, <i>rev.</i> LIBERTAS. PVB- LICA., <i>a fine desirable medal</i>	5
41 Vespasian, Titus, Nerva, and other Emperors, varied types, <i>some scarce</i>	18
42 Vitellius, Vespasian, Titus, Domitian, and others, all different, <i>some rare</i>	21
43 Vespasian, &c., including Commodus, <i>some in fair state</i>	24
44 Vespasian, Titus, Domitian, Trajan, Hadrian, Faustina senior, Aurelius, Anton. Pius, Faustina jun., Alex. Severus, Com- modus, all varied	36

- 45 Vespasian, Titus, Nerva, Trajan, Hadrian, &c., *in middling preservation* 30
- 46 Emperors and Empresses, including Ælius, Orbiana, &c., varied 40
- 47 Others, all varied 50
- 48 Very similar, numerous types 55
- 49 Trajan, Antoninus Pius, Faustina sen., Aurelius, Faustina jun., Hadrian, Commodus, Albinus, Maximus, Elagabalus, &c., *some rare, but chiefly in poor condition* 90
- 50 Antoninus Pius; Aurelius; Hadrian; Verus; Commodus; Pertinax, *poor*; Didus Julianus, *poor*; Caracalla, &c. 84
- 51 Trajan, &c., including Albinus, Elagabalus, &c. 60
- 52 Maximus, Pupienus, Socæmias, Paulina, Mæsa, Etruscilla, and others, *all rather poor* 70
- 53 Commodus and others, including Macrinus, Gordian, Africanus I, Balbinus, Æmilian, Pupienus, Herennius Etruscus, various, *rare; a speculative lot* 72
- 54 Antoninus Pius, Aurelius, Verus, Caracalla, Didius Julianus, &c., *all varied, as usual* 42
- 55 Commodus, Maximus, and numerous other Emperors 68
- 56 Emperors and Empresses, varied, *some rare* 70
- 57 A very similar lot 76
- 58 Nerva, *rev.* FISC. IVDVAICI., &c., (oppressive taxes on the Jews, remitted), *rare*; Trajan, 2, *rev.* TR. P. VII., &c., Female with olive twig, seated to left; *rev.* Captive seated on shields to left, near a trophy; Domitilla jun., with carpentum, MEMORIA. DOMITILLAE., &c., struck by Titus to her memory; Hadrian, 3, *rev.* Clemency to left; *rev.* Galley; *rev.* Neptune, *all well preserved, desirable medals* 7
- 59 Hadrian, 4, *rev.* Dacia seated; *rev.* Equity, with scales and long wand; *rev.* Mauretania standing to right by his horse; *rev.* DISCIPLINA., six Figures in procession; Antoninus Pius, 2, *rev.* Apollo; *rev.* Genius of the Senate; Faustina sen., 3, *rev.* Diana; *rev.* Proserpine, with long torch and palladium; *rev.* Cybele and lions, *equally desirable to the last lot* 9
- 60 Antoninus Pius, 6, *rev.* Romulus; *rev.* Tiber recumbent; *rev.* Abundance on prow, to right; *rev.* Funeral Pile; *rev.* Helios radiated, to left; *rev.* Peace; Aurelius, 2, *rev.* Hygeia to left; *rev.* two Emperors shaking hands, “à l’Anglaise;” Commodus, *rev.* Minerva hurrying to right; Balbinus, *rev.* Concord, *chiefly in desirable state* 10

- 61 Antoninus Pius, 4, *rev.* Peace; *rev.* Piety; *rev.* Honor; *rev.* Apollo; Aurelius, 2, *rev.* RESTITVTORI. ITALIAE., &c.; *rev.* Equity seated; Alex. Severus, 3, *rev.* Mars to right; *rev.* Female with olive branch, to left; *rev.* LIBERALITAS. &c., four Figures, *rare; also a good lot* 9
- 62 Aurelius, 2, *rev.* RELIG. AVG., &c., Temple; *rev.* Pallas with owl to left; Commodus, 3, *rev.* Hygeia seated, feeding a serpent; *rev.* PROV. DEOR., &c.; *rev.* VOTA. PVBLICA., &c.; Lucilla, 3, *rev.* Venus; *rev.* Vesta, &c., *chiefly in good condition, and desirable* 8
- 63 Aelius, *rev.* Concord seated to left, *rare*; Pupienus, *rev.* togated Figure, with olive branch, &c.; Macrinus, *rev.* SECVRITAS. TEMPORVM., *scarce*; Geta, PONTIF., &c., Severus on an estrade between his sons, below warriors, &c., *all rare, and well preserved* 4
- 64 Alexander Severus, *rev.* Victory to right; *rev.* Hope; *rev.* PROVIDENTIA. AVG.; *rev.* Sun to left; Julia Mamæa, 3, *rev.* Felicity seated, &c.; Otacilia, *rev.* Hippopotamus; Philip sen., *rev.* Equestrian Statue to left; Elagabalus, *rev.* Sun to left, star in field, *a good lot* 10
- 65 Julia Paula, *rev.* Concord seated; Aquilia Severa, *rev.* Concord standing near an altar to left, *rather fine, both scarce* 2
- 66 Paulina, *rev.* CONSECRATIO., the aged Empress on a peacock, *a good desirable coin* 1
- 67 Medallion. Commodus, *rev.* TR. P. VIII. IMP. V. COS. IIII. P. P., Emperor receiving a wreath from Victory, *rare and valuable size 11.* 1
- 68 Medallions. Macrinus, *rev.* FID. EXER., Emperor haranguing soldiers, *scarce, and in fair condition*; Trajanus Decius, 2, *rev.* FELICITAS. SAECVLI., slightly varied; Postumus (*middle brass*), *rev.* FIDES. MILITVM., *in fair state* 4

AES AND DIVISIONS, ROMAN AND ITALIAN,

References to Marchi-Tessieri, Rome, 1839.

- 69 Aes Grave, *obv.* Head of Janus, bearded, *rev.* I., Prow, *M. T. pl. ii, n. 6, fair*; Triens, *pl. iii, a. 3. a. fine* 2
- 70 As, type as *pl. iii, c. n. 1*; Semis, *pl. iii, a. n. 2*; Quadrans, 2, varieties of 4 a., *well preserved* 4

- 71 Quadrans, as before ; Sextans, as 5 a. ; Triens and others, some as, some varied from *pl. iii. c*, chiefly in good condition 14
- 72 Triens, &c., *cf. pl. iii. c*, and Semis, as *pl. iv.* all varied, some fine 20
- 73 Triens, with fulmen on *obv.* and *rev.* two varieties, *fine*, *v. pl. iv. n. 3*, and *pl. v. n. 3*, rare 2
- 74 Quadrans, *obv.* and *rev.*, Hand expanded, *pl. iv. n. 4* ; Uncia, with acorn, as seen on Celtiberian coins, &c., 2, *v. pl. 4. n. 7* ; Sextans, *obv.* and *rev.* Escallop Shell and club, *pl. v. n. 5* ; Uncia, *rev.* Knuckle-bones, all in fair condition 5
- 75 Semis, *obv.* helmeted Head, *rev.* Female Head, *pl. vi. n. 2* ; Triens, *rev.* Dolphin ; Sextans, *rev.* Caduceus, *v. pl. vi. n. 3* and 5 ; Triens, *rev.* Dolphin and knife, *pl. vii. n. 3* ; Sextans, as *pl. vii. n. 5* 5
- 76 Semis, with Bull, *pl. viii. n. 3*, *fine* ; Triens, 2, horse, dog, *pl. viii. n. 4* and 5 ; Sextans, as before ; Uncia, *pl. vii. n. 6*, all desirable 5
- 77 Triens, *obv.* and *rev.* Horse's Head, *pl. ix. n. 3*, *fine* ; Triens, dog, &c., *pl. viii. n. 5* ; Sextans and Uncia, *pl. viii. n. 6* 4
- 78 As, *obv.* and *rev.* youthful Head, of good style, well patinated and preserved, a valuable specimen, *pl. ix. n. 1* 1
- 79 Triens, as the first in lot 76, poor ; Semis, *pl. ix. n. 5* ; Uncia, 2, *pl. ix. n. 6* ; Quadrans, *rev.* Alcides and Centaur ; Semis, with Remus and Romulus ; Triens, with bull and serpent ; Uncia, with Head of Helios, *v. pl. xii. n. 2, 3, 4* and 5, *fine* 8
- 80 Semis of Hadria, *obv.* Dog crouching or recumbent, *rev.* Lyre ; Quadrans, *obv.* Frogling, *rev.* Anchor, *v. Class ii. pl. ii. n. 3* and 4, rare ; Semis, *obv.* HAT. Foot, *rev.* Cock to left, scarce ; Triens, *obv.* Fulmen, *rev.* Club, *Class v. a. 1* ; one as *B. n. 2* 5
- 81 As, *obv.* Head of Hercules, *rev.* Pegasus, 2, varied, *Class v. B. 1*, rare, in fair condition 2
- 82 Quadrans, *rev.* Dolphin, others as *Class v. B. n. 2, 3* and 4 ; wheel of various spokes, &c. ; Miscellaneous, Uncia, Sextantes, &c., small sizes, with family names, all different, 12, some rare and well preserved 17
- 83 Quadrans, as *pl. vii. n. 4* ; Semis, *pl. ix. n. 2*, both are fine and scarce 2
- 84 Uncertain, *obv.* three Crescents, *rev.* Cockle-shell ; *pl. iii. n. 1* ; Quadrans, *obv.* and *rev.* Wild Boar, size 13 ; Triens, *obv.* and *rev.* Boar's Head ; Uncia, *obv.* helmeted Head, *rev.* Prow a desirable lot

- 85 Minor divisions of the Roman As, Unciæ, &c. some with names of families, &c., various, *in fair preservation, about 100*
- 86 Asinia, 2; Clovia; Cassia, 2; Oppia; Sanquinia; Nævia (SVRDINVS.), 2; Titia; and others, including coins of Ariminum, of Frentani, &c., *rare, chiefly in desirable condition, some of an elegant fabric* 18

GREEK COINS.—SILVER.

- 87 SYRACUSAN MEDALLION OR DECADRACHM, *obv.* Head of Cora, or Proserpine, surrounded by four dolphins, and ΣΥΡΑΚΟΣΙΩΝ., *rev.* Victorious Quadriga, Victory, and the chariot races prize armour, horses in very spirited action, *a beautiful specimen of Sicilian art, in delightful preservation, and highly valuable* size 10, wt. 659 grs. 1

* * * It is well known that the coins of Syracuse and Thurium are among the finest specimens extant of numismatic art.

- 88 Another, *obv.* with Δ. under the chin, and in exergue ΕΥΑΙΝΕ. (Evænetus, artist's name), almost off the medallion, *rev.* usual Quadriga, shield, cuirass, greaves, helmet, &c., *of a beautiful style of workmanship, and remarkably perfect* size 10. wt. 665 grs. 1

- 89 Another, *obv.* a small scallop shell behind the neck, *rev.* the same beautiful design as on the two preceding, *in finer preservation, and higher relief than the two former, showing the whole of the interesting type* size 10, wt. $669\frac{7}{10}$ grs. 1

- 90 Campania or Roma, 3, the "nummi quadrigati" type, &c.; Cumæ, 3 with head of the syren Parthenope, mussel-shell, &c.; Nola; Neopolis, 5 12

- 91 Roma, 4; Cumæ, 2; Suessa; Neopolis, 7 14

- 92 Roma, 5; Cales; Suessa, *obv.* Head of Apollo, *rev.* Horses and horseman; Cumæ, 2; Neopolis, 4 13

- 93 Cales; Cumæ; Neopolis, 3, *obv.* with Bust of Parthenope (synonym of Neopolis), and *rev.* bull, (River Glanis), as usual; Nola 6

- 94 Cales; Cumæ; Neopolis, 4; Nola, 2; Nuceria, *obv.* Bust of the river Sarnus, *rev.* naked Figure by his horse 9

- 95 Cumæ, 3, *small*; Neopolis, 4; Nuceria; Tarantum, 2 10

- 96 Neopolis, 5; Suessa; Tianum, 2, *rev.* Victory in triga, varied, *rare* 8

- 97 Neopolis, 6 ; Arpi, 2 ; Tarantum, 4 ; *obv.* Taras on his dolphin
rev. Horseman 12
- 98 Neopolis, 2 (with ΔΙΟΦΑΝΟΥΣ.), *one very fine* ; Tarantum, 2,
rev. helmeted Warrior, *fine* ; Heraclea, *fair* 5
- 99 Neopolis, 2 ; Nola, *poor* ; Cales, 2 ; Suessa ; Tarantum, *all*
fair 10
- 100 Hyrium, 6 ; Tarantum, 2 ; Heraclea, 2 ; Posidonia, with Nep-
tune throwing trident, *size 4* 11
- 101 Neopolis, *small* ; Tarantum, 7 ; Metapontum, 2 ; Sybaris, 2,
with bull, symbolical of the river Crathis, standing to left,
with head reversed, on narrow raised plinth, and VM. above
on one and under the other 12
- 102 Arpi, *obv.* Horse, *rev.* Λ. and hook with annulet ; Canusium,
obv. Diota, star, &c., *rev.* three-stringed Lyre between K.A.,
both are rare and valuable little coins ; six others, inclu-
ding Laus, *obv.* Acorn, *rev.* Bull, varied, *small* 8
- 103 Arpi, as before ; Alba, *rev.* Pegasus, *extra rare* ; Rybastini, 2,
rev. Bull's Head, *rev.* Wheat, *fine* ; eight others, varied, *also*
small sizes 12
- 104 Phistelia, 2 ; Tarantum, 8, all didrachms 10
- 105 Tarantum, didrachms, varied 12
- 106 Tarantum, twelve are didrachms, six others, *sizes 1, 1½ and 2.* 18
- 107 Tarantum, *rev.* full-faced mask beneath rider ; *rev.* Warrior
standing by his charger to right ; *rev.* Victory crowning the
horseman ; *rev.* ΣΑ. Rider has three javelins and round buck-
ler ; *rev.* ΑΡ. (*mon.*), and ΣΩΤΕΝΗΣ. under the horse, in
two lines ; *rev.* ΚΑΑ. and Α.Ν. X., Rider to right ; *rev.*
Horse in the act of kneeling, *all desirable, in fact the best*
lot 7
- 108 Tarantum, 4, didrachms ; twelve minor sizes, *some fine* ; Hera-
clea, 4, varied, as usual 20
- 109 Tarantum, Heraclea, &c. *small*, chiefly varied, *some rare, others*
fine and interesting 30
- 110 Tarantum, Heraclea, Metapontium, Sybaris, Eryx, with dog, &c.,
all varied, *some rare, others very fine, a valuable lot*
small sizes. 40
- 111 Tarantum, &c., slightly varied from the preceding, *chiefly in*
good preservation, or scarce 44
- 112 Heraclea, 2, didrachms, *one well preserved* ; Tarantum, 2, *poor* ;
Metapontium, 2 6
- 113 Heraclea, 5 ; Metapontium, 2 ; Posidonia, 2 ; Sybaris, *all fair*
didrachms 10

- 114 Heraclea, 18, *small sizes, some well preserved*; Metapontium, 2, *didrachms, obv. Wheat, and META., rev. incuse, varied, fine, size 8* 20
- 115 Metapontium, *didrachms*, 2, *obv. beautiful Head of Ceres to right, rev. Wheat, ploughlet, M.A., &c., in desirable state; obv. Bust to left, rev. METAFONTINON. (rare legend), adjunct, ivy leaf; a rare Metapontine coin, v. also Carelli, pl. 155* 2
- 116 Metapontium, 5; Thurium, 2; varied *didrachms* 7
- 117 Metapontium, 6; Posidonia, 3, *fair didrachms* 9
- 118 Metapontium, 7, varied *didrachms*; Posidonia, 5, *small sizes* 12
- 119 Metapontium, 9; Thurium; *didrachms, all in passable condition* 10
- 120 Metapontium, Sybaris, Thurium, Velia, Bruttii, Caulonia, numerous varieties, *chiefly minor sizes* 28
- 121 Posidonia, *obv. Neptune to right, with chlamys, about to hurl the trident with the right hand, rev. majestic Bull stepping to left; two others, obv. nearly as before, rev. same type incuse to left, a fine desirable lot of Posidoniatae medals*
sizes 4, 4½ and 5 3
- 122 Thurium, 4; Velia; Bruttii; Caulonia; Croton, &c., *some well preserved* *all sizes.* 30
- 123 Thurium, 2, one a *tetradrachmn, fair; didrachm, finer, the usual type (a bull butting) of the Thurii; Sybaris, with YM. beneath, size 7½* 3
- 124 Thurium, *didrachms, chiefly varied, rather poor* 14
- 125 Thurium, 9, very similar; Velia, 6, all different adjuncts, &c. 15
- 126 Thurium, 8, *small sizes*; Velia, 6, *didrachms, fair*; Bruttii, 2, *fine* 16
- 127 Thurium, Velia, Bruttii, Caulonia, Croton, various of each town, *some deserving of attention* 32
- 128 Velia, 4, *rev. Φ. adjunct; fine Lion to right; rev. ΞΚ. (mon.), Lion eating, to left; rev. Φ., Grasshopper, and I., Lion to right; another, obv. with Inscription on helmet, and rev. Victory above lion to left; Caulonia, 2, sizes 7 and 8½, fine, a very good lot* 6
- 129 Velia, 8, *didrachms, varied*; Bruttii, 2; Caulonia, 2 12
- 130 Velia, Bruttii, Caulonia, Croton, varied 14
- 131 Bruttii; Caulonia, 6; Croton, 2; Locri, 2, chiefly *didrachms* 12
- 132 Caulonia, 3; Locri, 3; Rhegium, 3; Croton, 4, as above 13

- 133 Caulonia, Croton, Locri, Rhegium, Terina, 2, very similar to the preceding 22
- 134 Croton, *rev.* Tripod and Δ., *two sizes*; *rev.* Crab, as adjunct; *rev.* Stork, two varieties, *all excellent didrachms*; another, size 1, *rev.* Hare to right, *very fine* 6
- 135 Croton, 8, varied; Rhegium, tetradrachmon of ancient style, *rev.* Dog beneath the old man's seat, *rare, but much defaced* 9
- 136 Croton, 10; Terina, 2, chiefly didrachms 12
- 137 Croton, *obv.* full-faced Head of Juno, *rev.* Alcides seated to left, &c., *a rare and well preserved didrachm*; Terina, 2, size 1, *rev.* Victory flying, varied, *rare and in good condition* 3
- 138 Croton *rev.* Young Alcides seated, occupied in strangling serpents, *a good desirable coin, although slightly rubbed* 1
- 139 Croton, 2, one, *rev.* youthful Hercules and serpents; Terina, 5 all didrachms 7
- 140 Terina, varied, *small sizes* 10
- 141 Terina, *obv.* diademate Head of the goddess Terina, to right, *rev.* Niké, the goddess of Victory, seated, holding a ball on the back of her right hand; Another, *rev.* II., Niké with wreath; *rev.* Niké in the attitude of repose, *desirable tetradrachms* 3
- 142 Terina, 4; Croton, Naxos, Messana, &c., 14, *small sizes* 18
- 143 Agrigentum, 5, eagle and crab types; Gelas, 3, tetradrachms and didrachms, *some in fair state* 8
- 144 Agrigentum, varied didrachms, *chiefly in desirable condition* 6
- 145 Camarina, *obv.* Pallas, *rev.* winged figure flying; Segesta; Naxos, *rare*; Gelas, &c. all varied, *well preserved, sizes 2, 3, 4*, 12
- 146 Catana, *obv.* winged Female Figure striding to left, in right hand tænia, above KATANE. (the city in the character of Victory), K. in field, *rev.* Bull standing to right, Victory above, *archaic typed tetradrachmon of great rarity, a fair specimen* 1
- 147 Catana, *obv.* Head of Apollo, *rev.* slow Biga, *a fine and valuable tetradrachmon* 1
- 148 Catana, *obv.* Head to left, *rev.* Quadriga to left, *well preserved, size 6*; Gela, *obv.* fore-part of the Bull to right, *rev.* ΤΕΛΩΙΩΝ., Quadriga to left, horses in extreme action; above, eagle flying to left, *a rare tetradrachm* 2
- 149 Gela, varieties of the Geloan types, *some well preserved sizes 4½, 5, 7, 8 and 8½.* 6

- 150 Himera, *obv.* Charioteer in Biga, to right, about to be crowned by Victory, flying to left, in exergue IMEPAION. retrograde.; *rev.* Statue of the Himerian nymph sacrificing, *v. Cicero, Verr.* 2, 35, Xoanon, or dwarfish faun, fountain, and barley-corn, *a valuable tetradrachm, of great rarity* size 8. 1
- 151 Himera, *obv.* and *rev.* nearly as the above, reverse *fine, also very desirable* 1
- 152 Himera, very similar to the last, *in fair condition* 1
- 153 Himera, *obv.* Cock, in reference to the fountain, according to *Cavedoni, &c.*, *rev.* Crab; *rev.* Hen, two varieties, *all desirable drachmæ* 3
- 154 Leontini, *obv.* laureate Head of Apollo to right, three laurel leaves and lion running as exergue, *rev.* Biga to right, Victory above, lion beneath, *a fine Leontine tetradrachm* 1
- 155 Leontini, *tetradrachms, obv.* the Head to left, *rev.* Lion's head, three barley-corns, and a laurel leaf, *fine, rev.* Lyre beneath the lion's head, *in fair state* 2
- 156 Leontini, *obv.* Head to right, *rev.* Tripod behind the lion's head, *fair, obv.* Lion's Head and four barley-corns, *rev.* Biga to right, *fine, brass tetradrachms* 2
- 157 Leontini, 3; Agrigentum; Croton; Gela; Abacænum, *rare; Messana, &c.* minor sizes. 12
- 158 Leontini, Segesta, Messana, &c., *some rare, chiefly inexpensive coins* small sizes. 32
- 159 Messana, *obv.* Hare running, head of Pan underneath, *rare type, a rather fine old tetradrachm* 1
- 160 Messana, *tetradrachma*, varied, *some curious* 7
- 161 Naxos, *obv.* NAΞION. (*sic.*) in front of a laureate youthful Head of Apollo to right, behind bay-leaf and berry, *rev.* Faun bearded, with long tail, seated on the ground, cantharus, thyrsus, vine branch, and bearded head on quadrangular stele, *a very rare, valuable, and well preserved didrachm* size $4\frac{1}{2}$, wt. 121 grs. 1
- 162 Panormus, *obv.* Head of Proserpina, in Punic style, to right, surrounded by four dolphins, *rev.* Horse's head and neck, seven Punic letters, *a peculiarly fine tetradrachm, struck during the Carthaginian occupation* 1
- 163 Panormus, *tetradrachma, obv.* Head of Arethusa to right, *rev.* Quadriga to left, caduceus in front, below an indistinct Punic legend; *rev.* Quadriga to right, and seven or eight Punic letters. *injured on the edge, but seems above suspicion* 2

- 164 Panormus, *tetradrachm*, *obv.* beautiful Head to left, of Syracusan style, a shell in front, *rev.* Head of horse, palm tree, and indistinct legend, *obv. fine, rev. rather defaced, might improve by cleaning* 1
- 165 Panormus, *obv.* Juno-like Head to left, with splendid ear-rings, dolphins, star, &c., *rev.* Quadriga to right, sea-horse, and legend as exergue, *obv. very fine, rev. blurred, nevertheless a desirable tetradrachm* 1
- 166 Panormus, *obv.* Bust and six (*rare*) Dolphins, *rev.* fast Quadriga to right, two dolphins, and a Punic character between; *obv.* Bust and four dolphins, *rev.* Head and neck of a horse, a fruit-bearing palm, and six letters, *both good coins* 2
- 167 Panormus, one, *obv.* and *rev.* very similar to the last tetradrachm of the preceding lot; another, *obv.* beardless head of Hercules, *rev.* Horse's head, and palm tree with dates, no letters, *very fine and desirable* 2
- 168 Panormus, *tetradrachma*, *obv.* Head of Hercules, *rev.* Horse's head and five letters, *fine*; *obv.* Head of Proserpine to right, *rev.* Horse stepping to right, beyond it, palm tree with dates, *fair* 2
- 169 Panormus, as above, one, *rev.* Horse to left, and fruit-bearing palm tree, of a style, although Greek, showing the dependency upon the Carthaginians, *both are well preserved commendable tetradrachms* 2
- 170 Panormus, *obv.* anterior half of Horse galloping to left, crowned by Victory flying to left, barley-corn in front, *rev.* Palm tree with fruit, below, seven well defined Punic letters, *a fine tetradrachm* 1
- 171 Panormus, same types, but *obv.* Half Horse to right, *in fair condition* 1
- 172 Panormus, or probably of Carthage, *obv.* Head of Ceres to left, *rev.* Horse walking to right, a pellet near his left hind leg (serrated as some Syrian and Consular coins), *a rare, well preserved tetradrachm; very curious* 1
- 173 Panormus, or Carthage, *smaller sizes*, *rev.* Horse near a date palm, adjuncts; star, crab, *rev.* Horse galloping, Punic letters, varied, one, *obv.* full-faced Mask, *rev.* Palm tree and letters, *size $1\frac{1}{3}$* 8
- 174 Segesta, *didrachma*, *rev.* Dog to right; Dog to left; and one with corn, *the last rather fine* 3

- 175 Segesta, all slightly varied from the preceding, *in fair condition* 3
- 176 Selinus, tetradrachm, *obv.* two Females standing in a slow biga to left, *rev.* the river god Selinus sacrificing to Asclepius, wild celery leaf, cock, &c., *a rare coin, in almost perfect preservation, and of good work* 1
- 177 Selinus, *obv.* Leaf, *rev.* Square; Zancle, &c., all varied, *chiefly poor* 20
- 178 Syracusæ, Tetradrachms, *rev.* Quadriga, varied, *in fair condition* 4
- 179 Syracusæ, as above, all varied 8
- 180 Syracusæ, very similar, one *obv.* with NIK. (*mon.*), *well preserved* 7
- 181 Syracusæ, as before, all varieties 8
- 182 Syracusæ, *obv.* Bucranium behind head of Kora to left, *rev.* Star above the quadriga, and ΣΥΠΑΚΟΣΙΩΝ. in exergue, *a desirable medal* size 7. 1
- 183 Syracusæ, *rev.* Diana-Venatrix shooting, ΣΑ., hound, &c., *an excellent didrachm* 1
- 184 Syracusæ, one *rev.* as above; another, *rev.* Fulmen alatum, ΣΩ. &c. 2
- 185 Syracusæ, Pallas with Corinthian helmet and "Pegasus" types, varied, *two well preserved didrachms* 2
- 186 Syracusæ, *obv.* Head of Cora or Persephona to right, between it and four dolphins, ΣΥΠΑΚΟΣΙΩΝ., letters dispersed; under the neck, ΕΥΜΕΝΟ. (artist's name), *rev.* naked Figure, Leucaspis, armed with helmet, sword and shield, in attitude of combating to right, to left in continued line, ΛΕΥΚΑΣΠΙΣ., in exergue ΕΥ., *a well preserved, rare medal* size 4. 1
- 187 Syracusæ, &c., *chiefly small sizes*, all varied, *some in fair preservation* 18
- 188 Syracusæ, &c., varied from the last, *rather poor* 14
- 189 Sicilia, Autonomous (Siciliensis), *obv.* Head of Ceres or (Philistis?) to left, leaf behind, *rev.* Quadriga, with Victory to right, ΤΣ. (*mon.*) above, and ΣΙΚΕΛΙΩΤΑΝ. in exergue, *v. Mionnet, I, p. 207, n. 1, pl. lxvi. n. 1, a very rare, well preserved, and very valuable didrachm* 1
- 190 Gelon, *obv.* diademate Head to left, eaglet behind, *rev.* winged Figure in slow biga to right, Α. in front, *a desirable didrachm* 1

- 191 Gelon, *obv.* and *rev.* very similar, but K. and fast Quadriga, *also very desirable* 1
- 192 Hieronymus, *obv.* diademed Head of the King to left, *rev.* winged Fulmen, *a fine didrachm* 1
- 193 Hieronymus, *obv.* and *rev.* type as above, but *rev.* KI. over the thunderbolt, *a beautiful rare drachm* 1
- 194 Philistis, Queen of Syracuse, Tetradrachm, *obv.* Thyrsus behind the veiled diademate Head, *rev.* Quadriga in slow motion, A. &c., *fine work, and in good condition* 1
- 195 Philistis, *obv.* with garland behind, *rev.* Quadriga as above, Φ. near the horses, *a well preserved Philistidia tetradrachm* 1
- 196 Philistis, *obv.* and *rev.* as before, but star, *fair* 1
- 197 Philistis, another, but without adjuncts 1
- 198 Agathocles, *obv.* Head of Proserpina or Cora, *rev.* Victory, trophy, &c., *this tetradrachm is in most perfect condition, and may be ranked among the most happy efforts of ancient Greek art, v. Mt. pl. 68, fig. 3* 1
- 199 Agathocles, *rev.* AN., (*mon.*) in field, *nearly as fine as the preceding* 1
- 200 Agathocles, *of inferior style of work, but also in excellent preservation* 1
- 201 Pyrrhus, *obv.* helmeted Head of the Epirotic king, or of Achilles, to left, *rev.* Thetis on a sea-horse, holding a shield (*v. Homer's Iliad*), *a rare, well preserved, and highly valuable didrachm, struck probably at Consentia, Bruttii* 1
- *** A similar medal sold in 1838, for £ 20.
- 202 Pyrrhus, *obv.* Head of Proserpina, or Ceres, to left, poppy behind, *rev.* Pallas Promachus, fulmen, and C., minted very likely at Syracuse, *of beautiful work, and in excellent preservation* size 5. 1
- 203 Pyrrhus, *obv.* Head of Ceres to left, *rev.* Pallas, with shield, &c. to left, *in good preservation* size 5. 1
- 204 Pyrrhus, *obv.* and *rev.* slightly varied, *poor*; Thasus, *rev.* ΘΑΣΙΩΝ. and Club in a wreath, *rare, size 3*; Dyrrhachium; Thessaly in genere, &c., *some in fair condition, chiefly small sizes* 14

SECOND DAY'S SALE.

GREEK COINS.—SILVER (*Continued*).

LOT

205	Lysimachus, Tetradrachm, usual type, but with BY., probably Byzantium (<i>v. Pinder</i>), and ornamented trident, <i>well preserved</i>	1	
206	Lysimachus, types as above, with varied adjuncts	4	
207	Patraus, <i>obv.</i> laureate Head to right, <i>rev.</i> helmeted Horseman spearing a fallen enemy, <i>rare, and in fair condition</i> size 6.	1	
208	Macedonia, Philippos II, 2; Alexander III, 3; Philippos III, all varied Tetradrachms	6	
209	Alexander III, Tetradrachms, adjuncts helmet, and ΔA., of varied style, <i>v. Müller "Numismatique d'Alexandre, etc."</i> 1855, <i>both curious and in good preservation</i>	2	
210	Alexander III, 2, varied from the above; Dyrrhachium, Epirus, Corinthus, &c., all different, <i>some well preserved</i>	18	
211	Corinthus, Pegasus type, Didrachma, with varied symbols, <i>some curious and scarce, fairly preserved</i>	10	
212	Corinthus, various, some for Amphipolis, Argos, Locri, &c., <i>chiefly well preserved</i>	6	
213	Corinthus, very similar, <i>some in fair condition</i>	14	
214	Corinthus, varied, <i>chiefly fine</i>	7	
215	Corinthus, varieties, <i>in passable condition</i>	15	
216	Corinthus, others, varied, <i>some well preserved</i>	16	
217	Bœotia; Athens, 5; ;Ægina; Sicyon; Side; Ephesus, &c., chiefly Tetradrachms, <i>rather poor</i>	11	
218	Syrian and Ptolemaic Tetradrachms, varied, <i>in poor condition</i>	12	
219	Barca, <i>obv.</i> ΑΚΕΣΙΟΣ., bearded full-faced Head of Zeus Ammon, <i>rev.</i> ΒΑΡΚΑΙ., Silphium plant, <i>an extremely rare and valuable tetradrachm, the obverse is in fine condition</i>	1	7 1/2
220	Cyrene, <i>obv.</i> ΝΙΚΙΟΣ. Head to right, <i>rev.</i> ΚΥΡΑ. Silphium, <i>a scarce and well preserved tetradrachm</i>	1	2 - -
221	Cyrene, as before, <i>obv.</i> ΝΙΚΙΟΣ., but Head to left, <i>rev.</i> Silphium plant, two varieties, <i>in fair condition</i>	2	1 1/2
222	Barca; Cyrene, 2, varied Tetradrachms, <i>fair</i>	3	1 10
223	Cyrene, 3; Ptolemy I, all Tetradrachms, <i>fairly preserved</i>	4	1 12
224	Alexandrian Imperial Coins, &c., 10, varied; Juba II, <i>rev.</i> Temple; Miscellaneous Greek, 50, <i>small sizes, rather poor</i>	62	2 5

GREEK COINS IN GOLD.

- 225 Roma, *obv.* bearded Male Head, with helmet, behind ΨX . (Sixty Sesterces), *rev.* ROMA., Eagle on thunderbolt, *very fine*
size 3. 1
- 226 Roma, *obv.* Youthful female-like double-headed or Janiform Bust, with wheat as diadem, *rev.* Jupiter and Victory in fast quadriga, *very fine, and of purer gold than usual*
size 3. 1
- 227 Roma, *obv.* and *rev.* as before, *nearly as fine, but of inferior gold, or electrum*
1
- 228 Tarentum, Young Head of Hercules to right, *rev.* Taras, or Neptune, in biga to right (*as Mt. 361*), *a rare and valuable medalet*
size $2\frac{1}{2}$. 1
- 229 Syracusæ, youthful laureate Head of Hercules (*not Apollo*), to left, *rev.* Biga to right, and triquetra beneath the horses, *a fine drachma*
size $2\frac{1}{2}$. 1
- 230 Syracusæ, Hemidrachmon, *obv.* and *rev.* nearly as above, *also fine*
1
- 231 Syracusæ, Head of Apollo and star, *rev.* Tripod, *fine* size 3. 1
- 232 Syracusæ, *rev.* indented Square, with ΣYPA . and a Female Head, *fine*, size $1\frac{1}{2}$, *wt.* $18\frac{1}{2}$ *grs.*; *rev.* Lyre, *rare, rather rubbed*
2
- 233 Gela, *obv.* $\Sigma \Omega \Sigma \text{I} \Phi \text{O} \Lambda \text{I} \Sigma$., Female Head to left, hair covered both on forehead, and in decorated bag behind, (*Proserpine?*), *rev.* $[\Gamma] \text{E} \Lambda \Lambda \Sigma$, helmeted Horseman to left, *a beautiful rare coin*
size 1 1
- 234 Gela, *obv.* nearly as before, *rev.* $\Gamma \text{E} \Lambda \Lambda \Sigma$., anterior part of Bull or Ox, with human face, bearded, to left, *equally fine* size 1. 1
- 235 Carthaginian Tridrachm, usually ascribed to, and supposed to have been struck by the Carthaginians at Panormus, in Sicily, *obv.* Head of Ceres, with wreath of wheat, and leaves in her hair, ear-rings, and broad necklace, *rev.* Horse standing to right (symbol of Punic dominion), above it, radiated globe, with head of hooded serpent attached to each side of it, *rare and fine*
size 5, *wt.* 163 *grs.* 1
- 236 Another, same types, but without the globe, *rubbed*, size 4; one, (*size $\frac{1}{2}$*), *obv.* Horse's Head to right, and three pellets placed triangular-wise in front, *rev.* palm-tree with dates, *fine*
2

- 237 Cosa, Thraciæ, *obv.* ΚΟΣΩΝ., Brutus togated to left, between two lictors, *rev.* an Eagle to left, holding up in its right claw a garland, its left standing on a sceptre, *a fine interesting aureus, roughly executed and probably struck in haste previously to the Battle of Philippi, by order of Marcus Junius Brutus, in Thrace, or in Macedonia, for the use of his army* 1
- 238 Macedonian Didrachm of Philip II, usual type, with K. in the field, *fair condition* 1
- 239 Another, with fulmen under the horses, *also fair* 1
- 240 Another, K. above, and tripod beneath horses, *rare, and well preserved* 1
- 241 Alexander III, usual type, globe, near the winged and draped Victory, *a curious didrachm* 1
- 242 Philip III. (Aridæus), usual Victory type, has an uncertain symbol like an S., and a monograin in a circle, *rare, good work, and fair condition* size 4. 1

ROMAN CONSULAR COINS, IN SILVER.

References (when required for remarkable examples) to Riccio, 1843.

* * * The series of Family Coins, recording so many historical events and popular traditions, is so well known that it has not been thought needful to advert to the particular degree of scarcity of each coin; the forthcoming work, with numerous beautifully executed plates, by M. Henri Cohen, of Paris, will invest Consular Coins with still greater interest.

- 243 Aburia, with GEM.; Accoleia, *rev.* three Nymphs, *fine*; Acilia, 4, two varied from *Riccio, n. 4 and 5*; others, with the Goddess of Health, varieties; Ælia, 3, *rev.* Biga of Stags, all varied; Æmilia, *Ric. n. 1* 10
- 244 Ælia, *rev.* Dioscuroi; Æmilia, 3, *Ric. n. 2, 4 and 10*; Afrania, *rev.* Biga; Annia, 2, *Ric. n. 1 and 3*; Antestia, *rev.* with Dog, &c.; Antia, 2, *Ric. 1 and 2, well preserved* 10
- 245 Æmilia, *v. Ric. n. 6, 7 and 8 (ALEXSANDREA. sic.) an excellent lot* 3
- 246 Æmilia, 2, *Ric. n. 4 and 10*; Antestia, 3, *Ric. n. 1, 2 and 6*; Antistia, *Ric. n. 2, rare*; Antonia, 5, varied; Aurelia, *rev.* Eagle 12
- 247 Alliena, the unique type of Neptune, *scarce and well preserved* 1
- 248 Antonia, 6; Aquillia, 2; Atilia; Aurelia; Bæbia, 2; Cæcilia; all varied 13

- 249 Antonia, 2; Aufidia, 2; Aurelia, *rev.* Biga of Centaurs; Autronia, *a rare denarius* 6
- 250 Antonia, 6; Bæbia, *rev.* Quadriga; Cæcilia, 2, *Ric. n. 13 and 14*; Calpurnia, 4, *rev.* Rider type, all varied 13
- 251 Antonia, *Legionary Denarii*, with II. III. IV. V. VI. VII. VIII. IX. and VIII., X. XI. XII. XIII. XIV. 14
- 252 Antonia, 10, similar, of Legions IV. XV. XVI. XVIII., LVBICAE., XIX. XX. XXIII., CHORTIVM. &c., CLASSICAE. &c.; Aquillia, 2; Atilia, 2, *rev.* Victory in biga, *fine*, varied; Aurelia, *rev.* Quadriga, and Jupiter with thunderbolt 15
- 253 Aurelia, 4, one, *rev.* Biga of Centaurs; varieties of *Ric. n. 1 and 2*; Axia, 2, *rev.* Diana Venatrix in biga drawn by stags, *scarce* 6
- 254 Bæbia, Cæcilia, Cæsia, Calpurnia, three Quinarii, *rare varieties*; Caninia, Carisia, Cassia 9
- 255 Calpurnia, 6; Carisia; Cloulia; Coponia; Cornelia, 2; Eppia, &c., all varied 16
- 256 Calpurnia, *rev.* Horseman type, with different adjuncts, &c., *chiefly fine and interesting* 10
- 257 Calpurnia, *rev.* similar type, varied emblems, &c., *all well preserved* 12
- 258 Calpurnia, as above, varied emblems 13
- 259 Calpurnia, 11, varied as before; Carisia, *rev.* as *Ric. pl. xi. 10*, *fine and valuable* 12
- 260 Carisia, as before, *well preserved*; Cassia; Cipia; Claudia; Cornelia; Domitia, &c., *some fine* 18
- 261 Carisia; Cassia; Claudia; Cloulia; Cœlia; Considia, *rev.* Temple of Eryx; Didia, *rev.* Building or Portico; Eppia, *rev.* Hercules; Farsuleia, &c., various, *fine* 20
- 262 Carisia, *restored by Trajan*, with Bust of Juno-Moneta, varied from *Ric. pl. xi. 3*, *fine and very valuable* 1
- 263 Cassia, Claudia, Cordia, Cornelia, Cossutia, *rare*; Didia, Domitia, Herennia, Hosidia, Julia, &c. 21
- 264 Cloulia, 3; Cœlia, 2, *Ric. pl. xiv. n. 3 and 4*, *fine*; Considia; Coponia; Julia, 4; Livineia; Lucretia, &c. 22
- 265 Cloulia; Cordia, *rare Sestertius*, v. *Ric. xv. 5*; Fonteia; Maria, &c., all varied as usual, *some fine* 23
- 266 Cocceia, *rev.* Bust of Lucius, *a rare and excellent denarius in all respects* 1
- 267 Crepereia, *rev.* Biga with Sea-horses and Neptune, *the unique type, rare*; Cornelia, 2, v. *Ric. xvi. 24*, two varieties, *fine* 3

- 268 Cœlia ; Cordia ; Cornelia ; Eppia, Head of Africa, *rev.* Hercules,
fine ; Fonteia ; Fundania, &c. *some fine* 22
- 269 Cœlia, Cornelia, Domitia, Egnatia, Fonteia, Fulvia, Maria,
 Memmia, &c. *well preserved* 23
- 270 Cœlia, Cornelia, Cossutia, Crepusia, Curtia, Didia, Domitia,
 Memmia, Minucia, Mussidia, Nævia, and others, varied 24
- 271 Cornelia, *rev.* Jugurtha, Bocchus, &c. two varieties, *fine* ;
 Domitia, *rev.* Trophy on prow, *a valuable denarius* 3
- 272 Cossutia, *obv.* veiled Bust of Julius, *rev.* legend placed cross-
 ways, as *Ric.* xvii. 2, *a fine medal* 1
- 273 Crepereia, the “*unique*” type ; Domitia, *obv.* with OSCA. ;
 Nonia, *rev.* Victory crowning a Figure seated to left, *fine* 3
- 274 Cornelia, Crepusia, Cupiennia, Curtia, Domitia, Egnatuleia,
 Fabia, Fannia, Fundania, &c. 24
- 275 Cornelia, Cossutia, Crepusia, Domitia, Fabia, Fonteia, Memmia,
 Papia, Petillia, &c. *some fine* 23
- 276 Fabia ; Fannia ; Farsuleia ; Fonteia ; Memmia ; Minucia ;
 Mussidia ; Naevia ; Nonia ; Norbanus ; Opeimia ; Papia, 4 ;
 Petillia, &c. 20
- 277 Fabia ; Farsuleia ; Fonteia ; Furia ; Gellia ; Herennia ; Ho-
 sidia ; Hostilia ; Julia, 3 ; Junia, 2 ; and others, *chiefly*
fine 18
- 278 Fabia, Farsuleia, Furia, Herennia, Hostilia, Julia, Rutilia,
 Saufeia, Sempronia, &c. 21
- 279 Furia, Herennia, Julia, Junia, Licinia, Livineia, Lucretia,
 Lutatia, Tullia, Valeria, Vibia, *some very well preserved* 24
- 280 Herennia, Julia, Junia, Licinia, Livineia, Marcia, Memmia,
 Satriena, Saufeia, Sulpicia, Thoria, &c. *some fine* 22
- 281 Herennia, Junia, Licinia, Livineia, Lucretia, Lutatia, Mamilia,
 Memmia, Manlia, Marcia, Maria, and others, varied 23
- 281*Horatia, *rev.* Dioscuri and small Head, *v.* *Ric.* lviii., *in good*
preservation 1
- 282 Itia, the “*unique*” Dioscuri type, *rare and in very good con-*
dition 1
- 283 Itia, another, *nearly as fine* 1
- 284 Julia, Junia, Licinia, Lucilia, Manlia, Memmia, Marcia,
 Mussidia, Naevia, Opeimia, Papia, Plætoria, Papiria, Petronia,
 &c. *some rare, others in excellent state* 20
- 285 Junia ; Mussidia ; Nasidia, *rare* ; Norbanus ; Papia ; Petillia ;
 Petronia ; Pomponia ; Vibia, &c., *chiefly in fair condition* 24

- 286 Junia, 5; Petillia; Pinaria; Plætoria; Plancia; Plautia; Poblícia; Pompeia, 2, *rev.* Messina light-house or pharos; *rev.* Trophy on anchor, &c., *some well preserved* 23
- 287 Junia, 4; Porcia; Postumia; Procilia; Quinctia; Renia; Roscia; Rubria; Rustia; Sergia; Servilia; Sicinia; Tituria, 2, *rev.* Rape of the Sabines, &c., *a desirable lot, chiefly in very fair condition* 25
- 288 Junia, 5, varied as usual; Plautia; Poblícia; Porcia; Postumia; Roscia; Rubria; Rutilia; Scribonia; Sergia; Valeria; Volteia, &c., *some rare, others fine, a commendable lot* 30
- 289 Lollia, *rev.* PALIKANVS., a Tribune with rostra (the Roman Hustings), *a rare and very fine denarius* 1
- 290 Lollia, *obv.* and *rev.* as above, *nearly as fine*; Mescinia, *rev.* Mars on an inscribed cippus, *v. Ric. xxxii. 2, scarce and very fine* 2
- 291 Munatia, *obv.* Augural crook or lituus and vase, *rev.* Fulmen, pointed vase, and caduceus (with PRO. COS.), *a rare and valuable denarius* 1
- 292 Pedania, *rev.* Trophy, the only type of the family, *rare and well preserved*; Pompeia, *Ric. xxxviii. 18, rare* 2
- 293 Pinaria, *rev.* NAT., Biga; Plætoria, *rev.* Hatchet and cup, *Ric. xxxvii. 10, not common*; Poblícia, *rev.* Hercules strangling the lion; Procilia, *rev.* Biga, *fine and desirable coins* 4
- 294 Pinaria, *obv.* Hand, *rev.* Victory on globe, *Ric. xxxvi. 8, rare* 1
- 295 Plætoria; Poblícia, 3; Pompeia, 2, *rare*; Pomponia; Postumia, 2; Quinctia, *rev.* Dioscuri; Sicinia, 2; Thoria, 2; Tituria, 2; *some fine, others scarce* 16
- 296 Poblícia, *as Ric. No. 7, fine*; Postumia, 5, *a good lot* 6
- 297 Pompeia; Pomponia, 2, *rev.* Eagle, varied, *rare*; Servilia, 2, &c., *chiefly well preserved* 8
- 298 Salvia; Sanquinia; Scribonia; Sempronia; Sentia; Sepullia; Servilia; Sestia (Quinarius), *rare*; Tituria, 3; Valeria, &c., *some scarce* 22
- 299 Satriena; Scribonia; Sentia, 3; Servilia, *rev.* BRVTVS. IMP., Victory to right, *rare*; Thoria; Vibia, &c., *all desirable* 12
- 300 Sentia; Sepullia; Servilia; Valeria; Vibia; Voconia (*rev.* Calf), &c; uncertain, 5, *some fine* 20
- 301 Sentia, Sepullia, Silia, Spurilia, Sulpicia, Terentia, Thoria, Titia, Tituria, &c., *various fine* 21
- 302 Sestia, *rev.* Tripod, the only Denarius known of this family, *a fine and valuable specimen* 1

- 303 Silia ; Sulpicia ; Thoria, 4 ; Tituria ; Trebania, *rare* ; Tullia ; Valeria, 2, *rev.* the fair daughter of Agenor, who gave her name to Europe, on bull ; *rev.* Bird with helmeted Female Head, &c. to right, *rare, chiefly fine* 11
- 304 Todilia, *rev.* Biga and Diana, with the little bird TODVS. on a perch beneath the car, *rare and curious* ; Vettia, the "only" Denarius known, *fine* ; Vibia ; Volteia, &c. &c. 12
- 305 Veturia ; Vibia, 4 ; Vinicia, *Ric.* xlix. 3 and 4, *very rare, but poor* 7
- 305* Vinicia, *rev.* Victory to right, *v.* *Ric.* xlix. 1, *a beautiful denarius* 1
- 306 Volteia, *rev.* Tripod, *Ric.* l. 5, *well preserved and excessively scarce* 1
- 307 Uncertain Denarii, chiefly *rev.* Dioscuroi, varied adjuncts, *all in good preservation* 14
- 308 Uncertain Denarii, as above, all different, *in good preservation* 12
- 309 Uncertain Quinarii, &c., varied, *in good condition* 11
- 310 Samnite Denarii, *rare, rev.* ITALIA., Victory crowning a figure seated on bucklers, two varieties, *one fine* 2
- * * * About these rare and interesting denarii of the Italic Confederacy, *cf.* Millingen, R. P. Knight, Merimée, and especially Friedländer and Pinder of Berlin.
- 311 Samnite Denarii, *equally rare, rev.* Eight Chiefs contracting alliance, IIII. in exergue ; *rev.* Four Chiefs, &c. ; *rev.* Warrior near a bull recumbent, *all in fair state* 3

ROMAN COINS IN GOLD.

- 312 Hirtia, the only type, *rev.* Pontifical Implements, *in fair condition* 1
- 313 Julia, *Ric.* 27, *obv.* Bust of Octavia or Julia as Victory, *rev.* Vase, *well preserved, and very scarce* 1
- 314 Julia, *Ric.* 29, *obv.* CAES. DIC. QVAR., Head of Julia or Octavia as Venus, *rev.* COS. QVINC. (*sic* and not Q.) within a garland, *rare, in fair state* 1
- 315 Augustus, *rev.* IMP. X. ACT., Actian Apollo to left, *a fine aureus* 1
- 316 Augustus, *obv.* CAESAR. AVGVSTVS. betwixt two branches of laurel, *rev.* OB. CIVIS. (*pro* CIVES.) SERVATOS. in a wreath of oak ; the corona civica zemnistica, the most honourable of all coronets, *fine, scarce and curious, being in fact two reverses struck together ; of high numismatic interest* 1

- 317 Augustus, Quinarius, *rev.* TR. POT. XXX., Victory with wreath-
let, seated on the globe to right, *fine* 1
- 318 Augustus, *rev.* the Emperor's adopted son (his grandson) Caius
on horseback, between three military standards, to right, *a*
well preserved aureus 1
- 319 Augustus, *rev.* Emperor's adopted sons, Lucius and Caius, by
the golden shields of Rome; *rev.* CAESAR. DIVI. F., an Eques-
trian Statue, *rather scarce* 2
- 320 Tiberius, *obv.* laureate Bust of the "Prince of Hypocrites," *rev.*
Emperor seated, *well preserved* 1
- 321 Tiberius, *obv.* his Bust, *rev.* DIVOS. AVGVST. DIVI. F., laureate
head of Augustus to right, star above, *a very rare aureus* 1
- 322 Drusus, sen., *obv.* his Bust, *rev.* heap of Arms, *of beautiful*
workmanship 1
- 323 Nero, *obv.* bare Bust, *rev.* EX. S. C., in garland, *this aureus is in*
high relief 1
- 324 Nero, *rev.* SALVS., seated Statue, in the usual attitude of the
Personification; the Emperor built a temple to this Goddess at
Rome, A.D. 65; *rev.* Claudius and Agrippina, jun., standing 2
- 325 Vespasianus, *rev.* Xoanon or statue of Vesta in her circular
Temple, as still extant at Rome, flanked by two other smaller
Xoana on pedestals. It is stated that this type exists likewise
in silver, we never saw it. 1
- 326 Vespasianus, *rev.* Justice seated; Domitianus, *rev.* Hygieia
standing 2
- 327 Vespasianus, *rev.* PAX. AVGVST.; Domitianus, *rev.* an Eques-
trian statue of the Emperor 2
- 328 Vespasianus, *rev.* Fortuna standing on an ornamented pedestal 1
- 329 Titus, *obv.* laureate Bust to right, *rev.* *sine epig.*, Palm-tree,
Emperor standing, and a prisoner seated, *rare and valuable*
in gold; the condition of this aureus speaks for itself 1
- 330 Titus, *rev.* Fortune; Domitianus, *rev.* COS. IIII., the Horn of
Plenty 2
- 331 Titus, *rev.* COS. V., Cow to right 1
- 332 Titus, *rev.* COS. VI., Roma seated on bucklers, &c.; Hadrianus,
rev. Emperor sacrificing to the Genius of the Romans 2
- 333 Domitianus, *rev.* COS. V., She-wolf suckling the founders of
Rome, a boat in exergue, *a desirable aureus* 1
- 334 Domitianus, *rev.* his favourite Goddess, Pallas; Hadrianus, *rev.*
P. M. TR. P. COS. III., Roma seated 2
- 335 Nerva, *rev.* CONCORDIA. EXERCITVVM., two Hands supporting a
military standard on a prow 1

- 336 Nerva and Trajanus sen., *obv.* their Busts, face to face, *rev.* draped Bust of Trajan, *a valuable aureus, of uncommon occurrence* 1
- 337 Trajanus, *rev.* the Basilica as it existed in the Forum 1
- 338 Trajanus, *rev.* His Forum, the greatest work of this Emperor, built by Apollodorus, the remains of which still exist 1
- 339 Trajanus, *rev.* REGNA. ADSIGNATA., Emperor on an estrade, attended by various persons, gives the diadem to the King of Armenia 1
- 340 Trajanus, *rev.* cos. v. &c., Female with long wand and cap of liberty 1
- 341 Trajanus, *rev.* cos. v. &c. in a broad wreath of oak, or civic crown 1
- 342 Trajanus, *rev.* P. M. &c., Abundance to left 1
- 343 Hadrianus, *obv.* fine naked Bust to right, *rev.* VIRTUTI. AVG., Statue of the Emperor on horseback, to right, casting a javelin; *rarer than most of his numerous aurei; this puts forth pre-eminent claims to eulogy* 1
- 344 Hadrianus, *obv.* laureate Head, *rev.* cos. III., Equestrian Statue of the Emperor giving the word of command, to right 1
- 345 Hadrianus, *obv.* as before, but smaller bust, *rev.* cos. III., Statue of the Emperor on horseback, with couched lance, attacking 1
- 346 Etruscilla, *obv.* her Bust to right, *rev.* PVDICITIA. AVG., Empress seated, *rare, but has a large perforation, which fortunately has not done great injury* 1
- 347 Carus, *obv.* DEO. ET. DOMINO. CARO. AVG., Bust to right, expressive portrait, *rev.* VICTORIA. AVG., Victory with palm and wreath, on a globe, *of very high rarity and value* 1
- 348 Valens, Arcadius, Valentinianus I, Sols d'Or 3
- 349 Julianus II, Apostata, bearded Bust, *rev.* VIRTUS. EXERCITVS. &c., Warrior, trophy, captive, and ANTE. 1
- 350 Honorius, *fine*; Theodosius I, *aurei* 2
- 351 Diocletianus, *rev.* IOVI. CONSERVAT. AVGG. size $4\frac{1}{4}$. 1
- 352 Magnentius, Aureus, *rev.* two Figures supporting a trophy 1
- 353 Valentinianus I; Valentinianus III, Aurei, the latter *rev.* Placidius standing, with his foot on a human head, &c., *is "not" rare, though erroneously described as such by some "dilettanti"* 2
- 354 Anastasius, 2, varied; Justinianus I; Leo I; all Sous d'Or 4
- 355 Zeno; Justinianus I, 2; Anastasius; Leo I; all Quinarii 5
- 356 Majorianus, Quinarius, *rev.* Cross in garland 1
- 357 Marcianus, *rev.* Victory, *rare*; Zeno; Anastasius; Quinarii 3

- 358 Heraclius I ; Mauritius Tiberius ; Theophilus, 2, slightly varied, *rare* ; Constans II, 3, varied ; Uncertain, 3 (*poor*) ; all Quinarii 10
- 359 Heraclius I and II, *rev.* Cross on steps ; Constantinus IV (blundered, barbarous legends, as usual), *rev.* Cross, R. &c., Sols 2
- 360 Heraclius I and II, varied from the preceding ; Constantinus IV, *rev.* Star near the cross ; Theophilus, *rev.* Michael III and Constantine ; all Aurei 3
- 361 Constans II and Pogonatus, *rev.* Heraclius, Tiberius, and a long cross ; Michael II, *rev.* Theophilus (*thick and small*), both Sols 2
- 362 Michael I, Curopalata, full-faced Bust ; *rev.* Bust of Our Saviour, an Aureus 1
- 363 Basilus I and Constantinus VIII, Busts, *rev.* IHS. XIS. REX. REGNANTIYM., Bust of Christ, Aureus 1
- 364 Medallion, Basilus II and Constantinus XI, Busts, *rev.* IHSVS. XPISTOS.*, large full-faced Bust of our Redeemer, *fair* : *the remarkable variation in its weight renders this piece probably unique* size 7, wt. 276 grs. 1
- 365 Romanus IV, *obv.* Emperor and the Holy Virgin, *rev.* IHS. XIS., Saviour seated, *concave aureus* ; another, *poor* ; Silver Medallion of Basilus II and Constantinus XI, *obv.* +. BASILIOS. &c. in six lines, *rev.* IHSVS. &c., Cross on steps, a globulet in exergue, size 7 3

ROMAN IMPERIAL SILVER.

- 366 Julius Cæsar, Pompey, Lepidus, Antony ; *rare, but in poor condition* 4
- 367 Antony, 4 ; Augustus, 8 ; Tiberius ; Vitellius ; &c. 21
- 368 Antony, 3 ; Augustus, 9 ; Tiberius ; Otho, 2 ; &c. 24
- 369 Cleopatra, with Bust of the fierce, voluptuous Child of the Ptolemies, *rev.* Antony, *rare* 1
- 370 Augustus, 10 ; all varied as throughout the sale ; Nero, Vitellius, Galba, and others 26
- 371 Augustus, 8 ; Vitellius, Otho, Galba, Nero, &c. 28
- 372 Augustus, 10 ; Vitellius, 3 ; Galba ; Nero, 3 ; Clodius Macer, *false* ; Domitian, Nerva, Trajan, &c. 27
- 373 Augustus, 7, *rev.* the Goddess Artemis, &c., including *rev.* ; ARMENIA. CAPTA., tiara and quiver, *rare* ; Nerva, Trajan, and others 20

- 374 Augustus, *rev.* AEGYPTO. CAPTA., Crocodile to right, *fine* 1
- 375 Augustus, 2, Quinarii, *rev.* cistophori type, with Victory above; Vespasian, one *rev.* AVG., struck at Ephesus, *fine*; Trajan, Hadrian, &c. 24
- 376 Vespasian, 8; Titus, 8; Domitian, Trajan, &c. 26
- 377 Vespasian, Titus, Domitian, Nerva, Hadrian, Sabina, and others 28
- 378 Vespasian, Titus, and others, varied from the above; *some billon* 38
- 379 Titus, Domitian, Nerva, Hadrian, Sabina, &c., *a few of a later period, and in billon* 40
- 380 Domitian, Nerva, Sabina, Macrinus, and others, *some in billon* 44
- 381 Titus, Domitian, Nerva, Commodus, and others, all varied, as before 46
- 382 Domitian, Nerva, Faustina Pii, Faustina Aureli, Commodus, &c. *some in billon as before* 54
- 383 Domitian, Faustina, &c., varied 50
- 384 Trajan, Hadrian, Ælius, Commodus, Lucilla, Geta, Macrinus, Diadumenian, &c. 14
- 385 Trajan, Hadrian, Sabina, Ælius, Macrinus, Lucilla, Commodus, the Faustinae, &c., all varied 28
- 386 Trajan, 4; Hadrian, 4; Ælius, 2; Faustina Aureli, 6; Lucilla, 3; Commodus, Crispina, Albinus, &c. 30
- 387 Trajan, Hadrian, Antoninus Pius, M. Aurelius, Orbiana, Commodus, and various, *in billon* 65
- 388 Vespasian, 3; *rev.* IVDAEA., two varieties; *rev.* Victory, Quinarius; Titus, *rev.* Elephant; Julia Titi, *rev.* VENVS. AVGVST., Female in the usual attitude of the personification; *chiefly desirable coins, rare* 5
- 389 Trajan, *rev.* Victory with buckler, inscribed DACIA.; Aurelius, *rev.* CONCORD. AVG. &c.; Commodus, *rev.* FID. EXERC. &c., Emperor addressing the chiefs of three legions, *rare*; Geta, *rev.* MINERV. SANCT.; Plautilla, *rev.* VENVS. VICTRIX., *chiefly rare when in so perfect a state* 5
- 390 Trajan, 3; Hadrian, Commodus, Macrinus, Plautilla, &c., various, *in billon* 56
- 391 Hadrian, Antoninus Pius, Aurelius, Commodus, Crispina, 2; S. Severus, Macrinus, Paula, Aquilia Severa, &c., *chiefly desirable denarii* 14

- 392 Hadrian, 13, all varied ; Ant. Pius, 4 ; Aurelius, 4 ; Faustina mater, 2 ; Commodus, 4 ; Albinus, 2 ; Sept. Severus, 3 ; Elagabalus, 2 ; and others, varied 40
- 393 Antoninus Pius ; Faustina Pii, 2 ; Aurelius, 5 ; Commodus ; Sept. Severus ; Elagabalus ; Caracalla ; Geta ; Plautilla ; &c, 44
- 394 Antoninus Pius, Aurelius, Elagabalus, and others, various, *in billon* 48
- 395 Alexander Severus, Mæsa, Severus, Domna, Geta, Caracalla, Elagabalus, Trajanus Decius, Etruscilla, &c. 75
- 396 Asiatic Medallions of Augustus, *rev.* Altar, stags, &c. ; *rev.* Zodiacal constellation of the Capricorn or Goat, and plenty's horn, in a wreath, *fine* 2
- 397 Another, *rev.* COM. ASIAE., Temple, with ROM. ET. AVGVST. on the pediment, *a fine specimen* 1
- 398 Another, *rev.* six Ears of Wheat, *equally fine* 1
- 399 Denarii. Trajan, 2 ; *rev.* VIA. TRAIANA. &c., *rev.* DAC. CAP. &c. ; Aurelius, *rev.* Sacrificial Implements ; Maximus, *rev.* PIETAS. AVG. ; Gordian III (as Cesar), *rev.* Pontifical Implements ; Caracalla, 2, *rev.* FIDES. EXERCITVS. ; *rev.* FIDES. MILITVM. ; *all choice coins* 7
- 400 Marciana, *rev.* CONSECRATIO., Eagle, *a very doubtful denarius* 1
- 401 Matidia, *rev.* the PIETAS. AVG. type, *in an unsatisfactory condition, and of very questionable authenticity* 1
- 402 Pertinax, *obv.* Bust of the good old Emperor, with full beard, *rev.* OPI. DIVIN. TR. P. COS. II., *an excellent denarius* 1
- 403 Pertinax, *rev.* Equity, with scales, &c. to left, *scarce, and well preserved* 1
- 404 Septimius Severus, *rev.* VICTORIAE. BRIT., Victory resting her shieldlet on a palm-tree ; Caracalla, 4, *rev.* FIDES. EXERCITVS. (two sizes) ; *rev.* Hercules to left ; *rev.* IOVI. CONSERVATORI., *large size* ; Elagabalus, *rev.* Emperor near an altar 6
- 405 Quinarii, &c., 17 ; Hadrian, 2 ; Geta, *rev.* NOBILITAS., *rare* ; Justinus I ; Justinianus I, &c. ; Greek Copper, 23, varied 40
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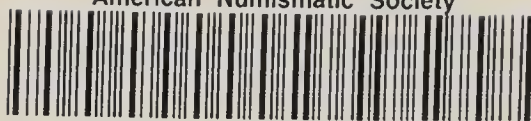
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